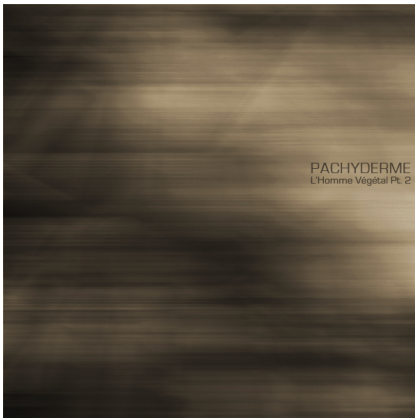


infosheet



Artist: Pachyderme
Title: L'Homme Végétal Part 2 EP
Cat. Nr.: [1337-018]

Release Date: December 2nd, 2010

Artist's Website: www.31337records.com/pachyderme

Track Listing:
 01. Absurde
 02. Oursin Bleu
 03. I am a Stegosaurus
 04. I am a Stegosaurus (Décollage Remix)

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L'Homme Végétal Part 2 EP

Here we go, this is the second part of Franco's release called 'L'Homme Végétal'. Passionate downtempo tracks to space out and let the mind flow. These tracks invite to sit back and enjoy the soundscapes floating through the air, distinct from the usual, far away from the ordinary, but always classy and straight to the point.

Lovely melodies surrounded by a variety of percussions, effects and four to the floor beats, although this isn't aimed for the dancefloor at all. Intelligent arrangements, minimalistic complexity and ambience forms into a timeless piece of art. Special music for special people. You can download the full release for free in 320bit mp3. Now who said, we ain't nice?

Pachyderme

Franco Belavita aka Pachyderme was born in the city of Córdoba, Argentina in 1990. He's a lover of the arts in general. His musical career began at the age of 14 playing the bass in different jam sessions, strongly influenced by genres such as, Free Jazz, Funk and Soul. In 2006 he started to devote his time to creatively experimenting in the field of electronic music with his friends (Ehn, Nicht, Ywi, and Marbux)! Since forming the group called 'Décollage' they have been working on new releases and creating a netlabel with an emphasis on minimalist art and underground experimental electronic music. After meeting the group Easy Changes in Córdoba, he began to produce electronic music (minimal, experimental, idm).

His tracks are deep, delicate, hypnotic and long, like colorful stories full of surprises. They are subtle and elegant with round, heavy sounds. The atmosphere is accompanied by a rhythmic ritual. His productions, as well as his vision of art, have a minimalistic approach, consisting of a search in which he plays with sound, textures and different climates. His work has been recently enriched by experimenting in the field of visual arts such as, photography and video art.